

"In a democratic society like ours, relief must come through an aroused popular conscience that sears the conscience of the people's representatives"
—Felix Frankfurter

THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, October 22, 1992

Budget blues and reds

by Christopher Spencer

Revenues are down, expenditures are up, and the Students' Union has enough ink to paint the town red.

First Week of Welcome got wet, then the response to the 25th anniversary of the Students' Union Building was a bit dry, and finally students stopped playing video games.

But the news is not all bad. The Room at the Top campus bar is flying high with greater than expected revenues for September.

The SU lost up to \$20 000 on Week of Welcome this year. Rain swamped the beer gardens, driving drinkers to warmer beverages. Vice-president finance and administration Sean Andrew says it may be time to make some changes to the semester's first festival.

"I hope that we reconsider some of our strategies with WoW. People's attitudes to alcohol have definitely changed over the last four years."

"I wouldn't say alcohol events are *passé*," counters vp internal Jolanda Slagmolen. "I don't think it's so much the events. They've been popular in the past."

Andrew, however, says the time has come to try for more diversity.

"I don't think you can stick with a single format. That's a recipe for disaster."

Slagmolen and Andrew agree that one sticking point is the rental of the Butterdome for Friday night's dance. Andrew is expecting an invoice for more than \$6000 for use of the Universiade Pavilion.

"We have to do something about the Butterdome rental or take it out of the Butterdome completely," says Slagmolen.

Alumni attending the SUB 25 celebrations did not buy as many t-shirts and sweaters as expected. Andrew says there are still 100 tops available, and they will have to be

"It would be nice if more people started popping quarters into our machines."
—Sean Andrew

sold before the SU can mitigate its losses on the week-end.

Slagmolen invites students to participate in the SUB 25 spirit by purchasing the leftover merchandise.

"We purposely designed the t-shirts so there were no dates on them."

Slagmolen says the celebrations were worthwhile, despite a projected loss.

"The building is a lot more than just a building. We've focused on the alumni. We still have to focus on the students."

Meanwhile, September revenues for SU Games were \$6000 less than anticipated. Andrew is asking students for suggestions.

"Let us know what you want down there. Make it the best possible arcade it can be. That's something maybe students can do something about. It would be nice if people started popping more quarters into our machines."

Also on the wrong side of the balance sheet is the Myer Horowitz theatre, which made \$40 000 for the SU last year. Andrew says the wrong turn is largely because no big act played at Horowitz in September. In 1991, the theatre hosted the Kids in the Hall.

The good news for Andrew is higher than expected revenues for RATT in September. The \$9000 profit offsets a disappointing July and August.

The SU is budgeting for a \$220 482 deficit this year, largely due to increased capital expenditures. Andrew is proposing to spend \$285 000 on bar renovations, \$94 901 on new computers, and \$60 000 on renovations to the Myer Horowitz theatre.

Joe Clark II

by Jeff Aplin

While time is winding down on the referendum campaigns, there is still time to get some first hand information about the constitutional deal.

Constitutional affairs minister Joe Clark will be visiting the University of Alberta on Friday for a question-and-answer information session.

Michael Lohner, from the Yes committee, says the forum will help students make a well-informed decision.

"For any undecided students or even if you're decided but want

more information, I'm sure it will be informative."

Lohner says it's always a great opportunity to hear a speaker of Clark's stature, but the timing of this appearance makes it even more valuable.

"This will be one of the last chances to hear one of the major players from this constitutional round before you go to the polls."

So if you have any questions about the Charlottetown accord, on Friday you can ask the man who made the deal to answer them.



Rodney Gitzel

Do you vote Yes? Do you vote No? Or do you remain indifferent?

Constitutionpated profs look for relief

by Karen Unland

Tired of the Constitution? Wish that the words yes and no meant something a little less important than the future of the country?

At least you're not an expert.

The University of Alberta's constitutional commentators have been talking and talking and talking for months. Now that the referendum is nigh, some of them are glad it's almost over.

"I'd rather go on to other things," says Gordon Laxer, the acting chair of the Canadian Studies department.

Laxer, who has spoken at several forums and has organised noon-hour sessions on the Charlottetown Accord, says he doesn't mind talking about it, although it is time-consuming.

"I'm not totally tired of it because I think this is a great opportunity to explain Canada to Canadians."

Claude Denis, a sociology professor at Faculté Saint-Jean, says he would like to drop the subject.

"Actually, I'm kind of sick of it. I'm not sure that anybody isn't. I've been writing and talking about this stuff because I felt I had to, not because I wanted to."

As a francophone living outside of Quebec, Denis says he felt a responsibility to clear up Western misconceptions.

"Culturally speaking, it's pretty much a matter of life and death."

Political science professor Linda Trimble also says she never wanted to talk about the constitution.

"I swore that I would never get into discussions about the constitution and federalism, and here I am. That's all I've been doing since I got here."

Trimble says she'd much rather talk straight politics. A yes vote may put the constitution on the back burner for awhile, but she said a no might not.

"With a no vote, I predict that the constitutional industry will be in for a good long time."

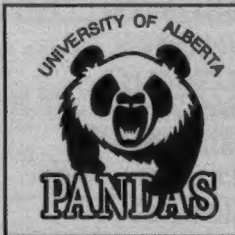
Some commentators, like law professor Dale Gibson, aren't sick of the constitution yet. He says he already has an engagement to speak after the vote, but doesn't expect others to keep caring.

"I suspect that the media and the general public are going to want to drop the constitution for awhile and we'll find ourselves pretty quiet for the next few years."



**Imax film
Exxxplodes!**
Please see page 7.

**Students respond to the
constitutional poll.**
Please see page 5.



Katrina von Sass,
Pandas Volleyball leader.
Please see Sports, page 11.

TV access for all Lister resident gets decoder

by Kisa Mortensen

Dreams do come true at the University of Alberta, as David Fourny discovered.

His problems began when he wanted to watch television on his quiet floor at Lister Hall. Fourny, a graduate from the University of Saskatchewan, cannot hear anything with his right ear while his left ear is functionally normal.

Because he cannot hear well in rooms with background noise, Fourny either turned the volume up or sat with his ear very near the television. Fourny found that the effort required to concentrate took away from the pleasure of watching television. Since he lives on a quiet floor, the noise from the television also did not meet with the community standards set by Lister Hall.

Fourny, seeking a decoder, approached the Office of Services for Students with Disabilities, which aids people with temporary or permanent disabilities. Administrative educational interpreter Deloras Piper said a decoder fell outside their mandate of providing for students' academic needs.

"It is an important issue," said Piper. "We haven't had that many [hearing-impaired] people in

residence."

There are 23 people on campus with hearing impairments and three live in residence. Piper felt this was an issue of accessibility, so she suggested that Fourny try other means.

Fourny tried Housing and Food Services and the Lister Hall Students Association. With the help and support of Dana Dueck, president of the Lister Hall Students Association, Fourny got his decoder.

Dueck said this was the first request of this type to come to her attention. She met with the Lister Hall administration board and proposed sharing the cost of the decoder among the students association, Housing and Food Services, and the Office of Services for Students with Disabilities. All three agreed to put up one-third of the cost. The decoder will cost \$200 to \$300.

"I'm glad to see students and the University could work together...[and were] willing to find a middle ground," said Dueck.

How did Fourny feel about his new decoder?

"It's a good step for everyone included.... When I'm no longer here, other students can use it."

On Campus Page from the history of Hawking's Time

by Jeff Aplin

Understanding the universe is one challenge that Don Page is up for.

This expert in cosmology has worked with top physicists such as Stephen Hawking and in some cases even corrected them. Cosmology is the study of the history of the physical universe.

"I think all of us have some curiosity as to what the world we're in is like. Where did it come from? Where is it going? It is true that physics does not answer the fundamental 'why' questions, philosophers and theologians get to the ultimate 'why' questions but physics can answer some 'why' questions such as 'why is the sky dark at night?'"

Page says the universe is expanding and if you go far enough back in time the galaxies in the universe were "on top of each other".

Such profound questions about our existence inevitably link this area of science with philosophy but Page says his field of interest focuses on factual information not speculation.

"Cosmology tries to do concrete calculations without getting into the philosophical questions of why."

But Page says cosmology raises questions and attempts to give answers that are very easy to interpret in philosophical terms.

Page appears in the film A Brief History of Time which looks at the life and theories of Stephen Hawking. Hawking was one of Page's advisors his post doctoral degree and Page says he now tries to visit Hawking once a year.

Page recounted one of his debates with Hawking about whether the universe would expand or



Don Page expands the academic universe.

Rodney Gitzel

shrink under certain conditions. Page eventually convinced Hawking that the universe would continue to expand, and Hawking publicly reversed his previous position.

With the extensive knowledge of scientific facts that Page possesses, he is also a man of faith. He is a self-described evangelical Christian who has a strong belief in the existence of a supreme God. Page says unlike his colleague

Hawking, his faith in God stays strong regardless of all the various interpretations of how the universe came into existence.

"The question of whether or not there is a precise beginning point [of the universe] is irrelevant to whether or not God created the universe."

For Page, questions about the origins of the universe are all in a day's work.

Correction

A few words were missing from the October 20 story "Women-only law group." A quotation from Lisa Meyers regarding the reasons the Women's Law Forum has decided to become an all-woman caucus should have read as follows:

"They (men) simply will not understand, unless it is put into their frame of reference. For ex-

ample, the men involved in creating the new pornography laws did not fully understand what women meant when they referred to degrading material, until one woman presented them with material which was degrading to men."

Meyers was also quoted as saying that the ratio of men to women in the Family Law Project was two women to six men. In fact, the ratio is four women to five men.

It should be clear that the deci-

sion to make the Women's Law Forum an all-woman organisation was made by the entire group, and the newsletter article explaining the decision was written by a number of people. It is not the work of one person. The passages of the newsletter cited in the Gateway article should not have been attributed to one person, but rather to the newsletter committee of the Women's Law Forum.

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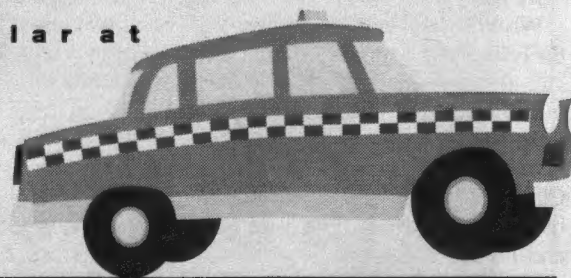
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Last call for the Garneau

Local cinema to be converted into bar

by Jeff Aplin

The historic Garneau theatre may soon become the historic Garneau Bar and Playhouse.

A Toronto-based company has applied to the city to rezone the lot to allow for development of a new bar and restaurant. The city is currently processing that application.

If the permit does go through, students would have to trade the 99 cent flicks for another watering hole.

The developer wants to designate the theatre as a historical building, so any renovations would be strictly interior.

City planner Paula Ainsly says the proposal to maintain the building should have the support of the city.

"They'd like to get the building designated as a historic site, and that would have our support.... According to our heritage planner the building has merit in terms of its architecture and its community context."

Greg Sandwell, the hopeful developer of the bar says the location and architecture both made the Garneau attractive for development.

"It's a historical building and we're willing to spend some money to maintain the building."

He has had success with three similar ventures that all cater to a student based clientele. Two bars at the University of Western Ontario and the other at McMaster University in Hamilton have both been developed by Sandwell's company.

He says the themes of his bars change continuously and this drinking-hole will be a concept that Edmonton has yet to see.

"I don't think you'll really be able to conceptualise it until you



Rodney Gitzel

Garneau patrons could be switching from pop to pilsner.

see it."

Pool tables, dancing, sports such as beach volleyball and games like indoor basketball are some of the entertainment possibilities Sandwell will like to offer.

"We have a theme but we change that theme on average every six to eight months. It can be like a totally different bar every time you come in."

Sandwell says the new Garneau will include a restaurant section, a dancefloor and a bar area.

The new bar would be called the Garneau and would have a maximum capacity of 400 people. The theatre has 600 seats.

Ultimately city council will make the final decision regarding the re-zoning proposal, upon the planners recommendation.

Assuming the proposal goes ahead and the bar becomes a reality, what can students expect? According to the Sandwell, "Good clean fun, a really fun place for students to go."

One per cent for Steinhubl

by Christopher Spencer

CJSR sales and marketing manager James Steinhubl will not be sworn in as Edmonton's new mayor next Tuesday.

He received just over 2100 votes in last Monday's civic election. Incumbent Jan Reimer was supported by more than 113 000 voters.

"I think that my support stayed away in droves. I was expecting between seven to ten per cent of the vote," says Steinhubl.

Defeated but resilient, Steinhubl says he is already preparing for his next campaign: another shot at the mayor's chair in 1995.

"I know I could have won this election, but now I know how to win. I'm campaigning already."

Still, of all sad words of tongue and pen, the saddest are these, it might have been.

"I think that I polarised the vote. I had hundreds of people from the Reimer and Smith camps come up to me and say if circumstances had been different, they would have voted for me."

Steinhubl says he would have felt comfortable leading the council elected Monday. He does not expect very much leadership from the person who defeated him.

"What you'll see from Jan Reimer is filibuster politics. [The aldermen] are happy that she was elected and can be relegated to a thirteenth alderman."

In her acceptance speech, Reimer

deplored "American-style politics" which she said marred the campaign. Says Steinhubl, "I was the American-style politician she was talking about. I was telling her she was fired in no uncertain terms."

Steinhubl foresees a leadership vacuum at City Hall, which will be filled by former bus driver Brian Mason and former police chief Leroy Chahley.

"Through Mason and Chahley you're going to have a cleaning up of the city."

Steinhubl will have to wait for the next election three years from now if he wishes to campaign again against his arch-rival.

"Jan Reimer has to know there is competition out there."

Bikers blocked by barricade

by David Ridley

Now you see it, now you don't. At least for the time being.

University bound cyclists using the 115 Street route were upset last Thursday morning by a bicycle barricade blocking the pathway between the Aberhart Hospital and Mewburn Veteran's Centre.

By the time they were returning home late Thursday afternoon, the barricade had disappeared. But look for it again next spring.

Martin Connors, a U of A graduate student and member of

Edmonton Bicycle Commuters, knows of no altercations between pedestrians and cyclists along the path.

But for Al Mohler, director of University Hospitals physical plant, patient and pedestrian safety is still an issue.

"We don't want to wait for somebody to be hit. We would rather be proactive than reactive."

Mohler also points out that the route is both private property and "a path to nowhere." Neither Alberta Public Works nor the Jubi-

lee Auditorium will give official status to the route which continues from the pathway in dispute through the Jubilee parking lot.

University of Alberta hospitals intend to resurrect the barricade in April. In the meantime, Connors has given up on dealing with the hospital and is writing elected officials. He suggests cyclists show responsibility and walk bikes along the path.

Mohler said he appreciates that some cyclists dismount and take time to speak with patients.

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OPINION

Managing Editor: Malcolm Azania, 492-5178

Food bank: triumph or tragedy?

The grad student runs out of Kraft Dinner and doesn't know where his next meal is coming from. The single mother struggles to get a degree, but her student loan is so small she can't feed her kids. The Food Bank comes to the rescue.

It makes a great story. We should know: the *Gateway* printed the first story about the campus food bank about a year ago, and we've run lots of stories since. Every time the food bank is short on deposits or a campus group makes a donation, we give it some ink. We may have made a mistake.

Let's make one thing clear. The Graduate Students' Association should not be blamed for setting up a food bank. The GSA perceived a need, and no one could fault them for responding in the generous way they did. The food bank was also a powerful political statement. What better way to drive home student poverty?

The problem with a food bank is that once it makes its initial point, it becomes an easy way out for those who should be dealing with student poverty. The provincial government can praise the GSA for its altruism, then continue to raise tuition, continue to reduce funding to the Student Finance Board, continue to create the conditions which lead people to need the food bank.

The campus food bank is an easy way out for students, too. Instead of lobbying to change the conditions which lead to student poverty, we just drop a can in a box. It's great for service groups and student organizations to raise money and awareness for the food bank, but maybe their charity could be better harnessed to do something about the problem.

The administration would like the food bank to close. But people still use it, so there seems to be a need. If the administration really wants to get rid of the food bank, they should stop arguing that it isn't necessary and start arguing that it makes the problem worse.

In the end, food banks perpetuate hunger and poverty, despite our best intentions. But it's really hard to close a food bank. What happens to its clients? We can't let people go hungry, but the food bank contributes to the conditions which will keep them hungry. So the *Gateway* will keep running stories about the food bank, because it's newsworthy and it's important. But we wish we didn't have to. And maybe we wish we hadn't in the first place.

—Karen Unland



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LETTERS

Media trivial, free to those who own it

In his letter of October 8, Philip Yoon correctly blasts the mass media for being full of "thoughtless opinions" and bereft of responsibility. This behaviour pattern, however, is largely just an inadvertent red herring that happens to sell well. Thus, it does not follow that the "mass media is inherently anti-establishment." In fact, the media is part of the establishment, and since the establishment is generally made up of conglomerates and oligopolies who scratch each other's backs, the mass media (especially the commercial mass media) will not stray too far from the fold, in terms of its opinion-making and choice of coverage.

Noam Chomsky makes this point abundantly clear with numerous examples (perhaps too many for comfortable reading) in *Necessary Illusions: Thought and Control in Democratic Society*. For example, why in the 1970s and 1980s did we know so much about the "Killing Fields," and next to nothing about the East Timorese genocide? Also, why has the *New York Times* never done a single editorial on the events surrounding the assassination of Archbishop Oscar Romero—or the infamous rape, torture, and murder of American nuns in El Salva-

dor? The sad conclusion one must draw is that the perpetrators of such deeds are business associates of the international business-government nexus.

If the media were too free, we would presumably know at least as much about the casebooks of Amnesty International as we do about the sleeping habits of the Royal Family.

Evan Bedford

Gateway negligent on sports

I have been following the situation *i.e.*, the student athletes evicted from Michener Park, and I have one or two concerns.

First, the stories refer to "a football player and a hockey player who was later cut at training camp." (Oct. 15 *Gateway*, "Director defends delayed discipline.") Does this mean the football player has not been suspended by the team? If not, why not? Even notorious American football factories suspend players for criminal convictions. Some disciplinary action by the team/Athletics department seems appropriate.

If such action has been taken, perhaps Christopher Spencer could have included this pertinent information in the above-mentioned story. If, however, such action has not been taken, or if team discipline has been too light, a more serious matter arises.

Failure to appropriately discipline athletes is a significant problem within collegiate sports—in some cases, even a scandalous one. It is clearly the responsibility of the Sports section to deal with such a problem, or to report favourably on any action which may have been taken. I have not seen any such reports (although I am unable to see every issue as it comes out, as I am not on campus every day), and so must question Dan Carle's work as sports editor in this instance. Is the fact that he also holds a position in Athletics preventing the *Gateway* sports department from fulfilling its responsibility to its readership? Certainly, the possibility for conflict of interest looms in the background, threatening the reputation of the paper. Prompt action to correct any oversights or conflicts in this area would seem to be appropriate under the circumstances.

Randal Smathers

Letters policy

Please include your name, phone number, faculty and student ID number. Without the above information, we cannot print your letter. As well, due to the volume of letters that we now receive, letters that are typed (and spelled correctly) will be vastly more likely to see publication than those handwritten (no matter how neatly). KEEP YOUR LETTERS SHORT: fewer than 200 words is best.

CONSTITUTION

U of A Referendum Results & Analysis

Compiled by
Karen Unland

The results of our readers' poll on the October 26 referendum are by no means scientific. In fact, we have reason to believe that the results were skewed by some unscrupulous people [which seems rather petty and particularly pointless as this poll is neither official nor even influential—Ed.] Nonetheless, here are the numbers we got (but don't pay much attention to them).

The Constitutional Deal:
Yes: 58
No: 17

Aboriginal self-government:
Yes: 61
No: 10
Don't Know: 4

Senate reform:
Yes: 62
No: 11
Don't Know: 2

Quebec as a distinct society:
Yes: 53
No: 17
Don't Know: 5

Reduc. of fed. spending power:
Yes: 56
No: 7
Don't Know: 12

New amending formula:
Yes: 52
No: 15
Don't Know: 8

THE COMMENTARY

The No Side:

- The new amending formula would make it nearly impossible to change in the future. Quebec as a distinct society: they should not have any rights or powers not extended to other provinces. Senate reform: equality not guaranteed, Quebec special veto, rep by pop not maintained in compromise, weakens other provinces in law-making ability. Aboriginal self-government: remember South Africa — homelands, different rights based on race.

- Aboriginals, and all other special interest groups (including women, Quebecois, gays, handicapped, and what have you) are equal and the same as every other Canadian, and should have the same rights and duties. The Senate as proposed is rigid and emaciated, and *not* elected everywhere. Quebec is no more or less distinct than every other province. The amending formula makes any changes next to impossible. Quebec should *not* have 25% of Commons seats guaranteed.

- I don't believe that special privileges are warranted for any group in Canadian society. If anything, more equality should be introduced.

- Only good thing — "triple-E" has been screwed, not to mention that if it wasn't, the special status of Quebec would make the 3-E not worth it.

- It is ridiculous to let Quebec get so much. Aboriginals are just

like us and shouldn't govern themselves within another governing body. Quite frankly, I think that after settling land claims, maybe fairly generously, then the Indian Act and "Indian status" should be abolished. The Constitution (of any country!) should not be "a deal". We are not horse trading! The Constitution should set down the basic rules and laws by which we all live. Our only problem (apart from natives) is the French/English one. I suggest that French be recognised as the language of Quebec only. Each province can decide how to handle linguistic minorities, be they English, French, Chinese, Polish, etc., etc.

- The senate is ineffective. The joint session will be dominated by central Canada. Representation by population is abandoned in the Commons. Quebec is no more dis-

"Quebec and aboriginals are given more powers than others. Natives do not have an 'inherent right to self-government': the idea is racist."

tinct from the rest of Canada than the rest of Canada is from Quebec. Quebecers and aboriginals are given more powers than others. Natives do not have an "inherent right to self-government": the idea is racist. The new amending formula etches this deal in stone. Only official language minority communities are supported — what's wrong with other languages? All senators should be elected, including those from Quebec. The Commons speaker decides which bills the senate can veto. The people of Canada never gave the first ministers a mandate to renegotiate the constitution. I resent the use of taxes to promote the "yes" side. I could go on.

- No, because it leaves too many things unresolved, uncertain, and easily abused.

- I feel that the Senate reform is not sufficient, the amending formula should not have a veto for

"Yes, because most parts of the referendum are meaningless to me. I don't care about the Senate, fuck it. It seems fair to the Aboriginals, so I dig it. And Quebec is fine any way they want to be."

any province. I support the Aboriginal government. I want a section in the Canada Clause for left-handed rights and left-handed parking spots only.

- I favor a strong central government, and am particularly concerned about the devolution of powers. Also I dislike being condescended to by the propagandists of the "yes" side. I think the proposed amendments have the potential to weaken Charter rights and a non-justiciable social Charter doesn't make up for this. Ultimately I think this document disenfranchises people by giving more powers to regional corporate and government elites and interest groups.

- I do not agree with the amending formula. I do not agree with stacking the House of Commons, the Senate, and the Supreme Court with French-Canadians only.

- If the yes vote wins, Quebec and all provinces will be given greater power. And the federal government will become weaker with less powers. I believe the federal government ties our country together. We have a lot of differences among us and the federal government ties us together. If, after a yes vote, a few years go by and Quebec (or any province) has a referendum to separate they could take with them a lot of power from Canada as a whole. Therefore I'll vote no. I would like to see a strong federal government with equal provincial powers, not one or two "more equal" than others (like Animal Farm).

The Yes Side:

- No one can predict the implications that all these new clauses will eventually have. Everything that is being said now is just pure speculation. The Charlottetown Accord is a vision that can be shaped as long as we accept the challenge and take the risk.

- I know this isn't a perfect agreement, but this isn't a perfect world either. Therefore, we should take the best agreement we can get. Many people say that if this deal is rejected, the politicians will just go back and try again. Unless these people have been out of it for awhile, they should realize that his would be the SECOND agreement rejected in only two and a half years, with two years in between working on it. Isn't it time to accept an agreement and move on?

- I don't think it'll be possible to reform the constitution (any time soon) after a No vote. I have some faith in Canadian diplomacy.

- Yes, because I believe that overall, this is a good agreement for all of Canada. It finally gives Canadians a "foot in the door" and enables our Constitution to become a "living Constitution."

- Yes, because most parts of the referendum are meaningless to me. I don't care about the Senate, fuck it. It seems fair to the Aboriginals, so I dig it. And Quebec is fine any way they want to be.

- I felt it is the best deal the consensus at the meeting could have made, and it is time for us to move on to more important issues.

- Help support the oppressed native peoples.

- I like poutine — keep Quebec in. Make them happy and us too. No more Spicer Commission.

- Preston sucks — vote democracy and freedom, not fascism.

- Preston, Jacques, Lucien, and the gang all say no. Need I say more?

- The old constitution is outdated and needs to be revised. Canada needs a change.

- Alberta is getting the Triple-E Senate which is the only way Alberta can really increase its influence.

- I want to keep Canada together for my children.

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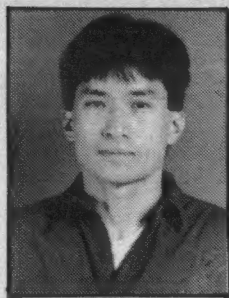
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THOUGHT AND CONCEPT

Save this country



Jason Hoy

National purpose gives a nation a reason for being. In Old World countries it is often based on age-old indigenous cultures. By contrast, New World countries need to search for their national purpose.

The Canadian approach is not to have individuals break from their pasts and join together in a melting pot. A desire to remember their roots is something all Canadians have in common. French Canadians have always had it. Aboriginal peoples are rediscovering it. Immigrants and their children have fuller lives by not severing themselves from their heritage. "Just

ordinary Canadians" find identity in their ancestors' histories. It was also this desire that drove the Loyalists into what would become Canada.

To let one's heritage die is to let a large part of oneself die. We must know where we are coming from in order to have a good sense of ourselves in the present and to be able to move into the future with confidence.

Early in our history "Les Canadiens" decided preservation of their society was more likely in an alliance with the British, and they played a pivotal role in preventing an American takeover of British North America. As a strategic player in protecting the communities that would later form Confederation, their society received special treatment.

Compromises have been made

since 1759 and seem not to have hurt our quality of life today, at least if you believe the UN. Canada could not have survived without the French Canadians 125 years ago, and it won't survive without them in the future.

The state is an instrument that operates on behalf of the collective. If the majority of individuals wish to assert their right to know their

To let one's heritage die is to let a large part of oneself die....

roots, then Canada is at a stage where the state must still preserve certain groups' rights. We cannot all be equal before the state unless everyone first has equal access to their heritage. The survival of our diverse cultures must first be guaranteed.

Painstakingly authored by moderates and pragmatists, the Charlottetown Accord is a step towards a single Canadian national purpose. Preston Manning's vision of no state protection for cultural groups is perhaps premature by a few generations. Jacques Parizeau, unless he gets full state protection for Quebec culture, proposes to wrench French Canada away from the nation that it helped so much to build.

What would happen if the No side won and Manning and Parizeau eventually found themselves facing each other across the negotiating table? They could dig in to their divergent positions and tell each other to simply forget it, or they could begin to compromise. If they compromise, they'd end up with essentially the same deal they're now trying to destroy

. And it would be no less controversial than it is today.

As a realistic beginning to the constructive political reform of an evolving nation, the Charlottetown Accord needs overwhelming public approval and then some fine-tuning, not a ludicrous scrapping and tragically wasteful start from square one again. The country cannot afford it.

I see Canada's national purpose as being a country that can live in front of the rest of the world in peace and prosperity without needing to homogenize its individuals. Such a mission requires difficult work; the arguing will necessarily continue. But it will be worthwhile. Canada could be a great nation—it deserves our faith and patience.

Let's move forward. On October 26, please vote Yes.



David Malmo-Levine

Lexicon for fascism

"Until they become conscious they will never rebel, and until after they have rebelled they cannot become conscious."

So wrote Winston Smith, the protagonist of George Orwell's landmark fiction, *Nineteen Eighty-Four*. You may have read the *Coles Notes* version in high school. If you have any interest whatsoever in understanding politics and power, reading this book is a must. Political analysts constantly refer to analogies in the book, terms that mirror aspects of our own special brand of totalitarianism. Some of the terms are:

Big Brother: The government, the multinationals, the banks, the military-industrial complex and the church all rolled into one. Geomobsters.

Proles: The proletarians, the working class, us (unless you have your degree, then you're a pro).

Thoughtcrime: Crimes of thoughts, ideas and emotions. Obscenity. Hate. The Chicago Eight were charged with the thoughtcrime of "crossing state lines with intent to incite a riot."

Doublethink: The ability to think two contradictory thoughts at the same time. *Peace officers* in Vietnam, the *Police Service* received by Rodney King, the *military intelligence* of the CIA, *pro-life* groups drumming up business for deadly back alley abortion clinics. All these terms require a certain amount of

doublethink to exist the way they do in the *free world*: for the most part, unchallenged.

Newspeak: Orwell got this one half right. He believed that Big Brother would try to control the population by removing all words that weren't absolutely necessary to do one's job, especially words such as "revolution" or "anarchy." What Orwell didn't realize was that the same effect could be achieved by misrepresenting the word, or hiding the true meanings under verbose jargon. Thus, "anarchy" has come to mean "disorder, chaos

We shouldn't be too hard on ol' George Bush. After all, even Jesus left room for misinterpretation.

and violence." The term "revolution" is allowed to be used when describing revolts based on western-style political systems, but will be replaced with the term "riot" when the revolution is against those plutocracies. Some other examples of Newspeak you may have heard recently: K.I.A.'s (dead soldiers), collateral damage (dead civilians), ordinance (bombs), theater (battlefield), terrorists (their troops), freedom fighters (our troops), friendly fire (shooting at your own troops) war crimes (what other armies com-

mit). Orwell predicted that Newspeak would become more pervasive every year. "Shell Shock" became "Battle Fatigue" became "Operational Exhaustion" became "Post-Traumatic Stress Disorder." Next they'll be calling it "Anti-Enemy-Engagement Syndrome."

As both speculative fiction and political statement, *Nineteen Eighty-Four* remains unsurpassed. However, it is my belief that the book contains two fatal errors. The first came from Orwell's belief that, due to the nobility inherent in human nature, repression could only take the form of violence. Aldous Huxley pointed out the other possibility back in 1950, when he said, "It looks very much as though the systematic brutality described in *Nineteen Eighty-Four* will seem to the really intelligent dictators of the future altogether too inefficient, messy and wasteful. Hypnotic methods can be used to make the rubber truncheon and the concentration camp unnecessary; and the ecstasy of satisfied power-lust can be obtained just as effectively from the spectacle of men and women conditioned into loving their servitude as by that of men and women driven by fear into unwilling obedience."

Although I hesitate to call George Bush "really intelligent," I do believe he and the forces he represents fall into the category of "dictators of the future." The

"hypnotic methods" Huxley referred to was a Pavlovian-style conditioning mechanism that would indoctrinate the masses through the constant repetition of sound and images. "It's the freedom, to do what you want to do, just imagine, oh yaaah!" If you recognize that last quote then I assume you are familiar with the mechanism in question.

Whenever I walk into a room and start ranting and raving about *Nineteen Eighty-Four* (I do this a lot), someone usually asks me the question: "If it's such a subversive book, then why did they give it to us in high school?" My answer: "They didn't want you to get the right idea."

Noam Chomsky recently said that "the only reason he (Orwell) became admired was that you could interpret both *Nineteen Eighty-Four* and *Animal Farm* as being just about the Soviet Union." This was the second fatal error. Big Brother wants you to believe that *Nineteen Eighty-Four* was a critique of communism. It was, but it was an even better critique of fascism.

We shouldn't be too hard on ol' George. After all even Jesus left room for misinterpretation. Orwell predicted this as well, when Winston Smith learned the fundamental condition of the proles, "By lack of understanding they remained sane."



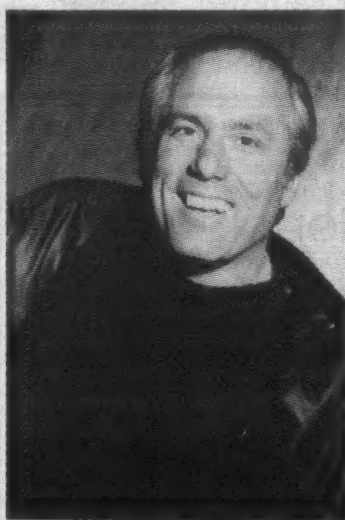
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ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-7052

Check out the Northern Lights

Festival of New Theatre
Northern Light Theatre
at the Kaasa Theatre, Jubilee Auditorium
October 28 to November 15

preview by Gabino Vidal Travassos

Edmonton, "festival city," maybe kind of alarmed by the introduction of a new festival in town, a three-week binge of theatre imported by the Northern Light Theatre (the people who brought us Ray Bradbury last year).

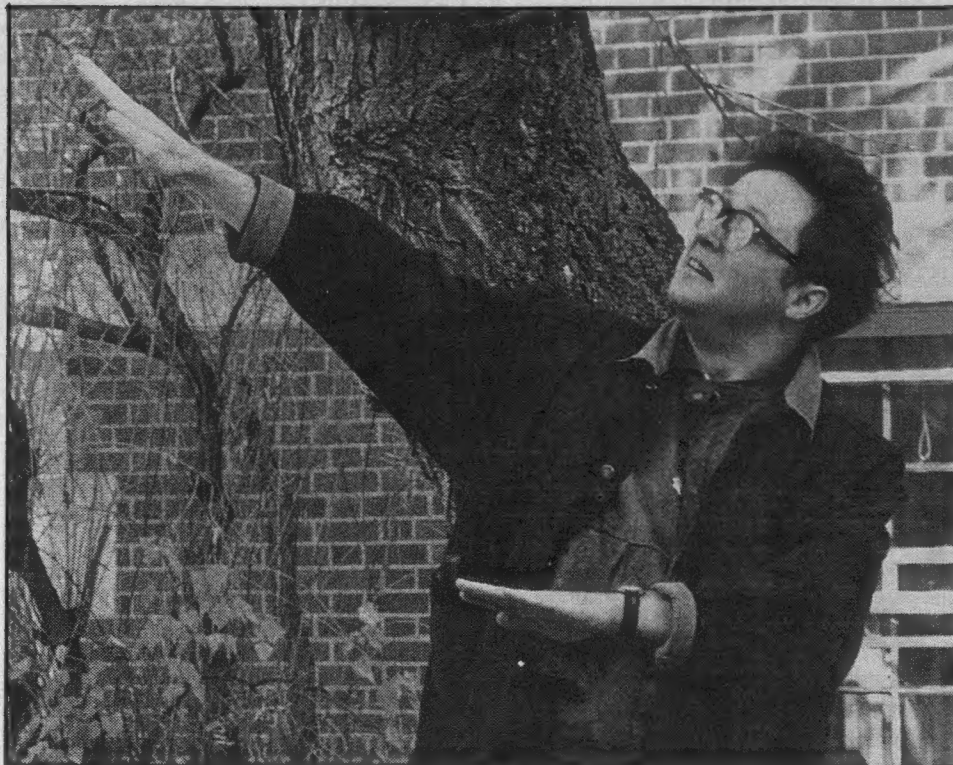
The theme is "new theatre," and the works are three solo performances from three different writer/performers. A loose theme to join them would be of self-estrangement.

The second piece, *Heart of a Dog*, could have been seen at the Fringe this summer, and playwright Robert Astle has brought it back, revised, for the festival. Astle was recently appointed the Artistic Director of Northern Light Theatre, and putting his own piece into the festival is "sort of like lifting your leg on the hydrant and marking your territory."

I kind of encouraged that quote out of him.

His justification for putting in his piece has more to do with the collaboration with two Belgians, Agnes Limbos and Didier Caffonnette, rather than self-applause. Also, it has changed since the Fringe and Astle thinks audiences would be interested to see how his play has transformed.

"We wanted to create a festival, sort of an envelope with three wonderful little surprises in it, and for this edition we wanted to do solo work," he says. *Moonlodge* — the first play of the series, written and performed by Vancouver actor Margo Kane — is a story about a Native girl "scooped" from her home and family and adopted away. Through



Robert Astle, artistic director and superhero. Up, up and away!

S. YI

humour and struggle, guilt and reality, dance and sculpture, she searches to find herself.

"I was adopted as well," says Astle, "so it means something to me, particularly that story of government-sanctioned kidnapping with literally a big black car which would pull into the reserve. The kids would be playing and they would just be taken. I think there is a lot of pain and rage about that situation, from the individual. Margo tells the story from the point of view of her character, Agnes, and she infuses it with a

lot of humour. It's a nice sense of balance between the real sense of rage, but she lets us play a little bit."

Importing plays is likened to fertilizing Edmonton with new material, something local actors might not otherwise get the chance to see. Astle reflects a modest pride in his accomplishments, bringing artists from across Canada to perform.

"To showcase work that is going across the country — which is essential for artists to see other artists — was a big part of my

background. Small Change Theatre was an Edmonton cooperative formed in 1982 and we toured all over the world, talking to other artists in other places. I don't think there is enough of that happening. We have a Fringe which brings in a lot of interesting stuff, but we should have more. It's a real key as an artist to get inspired.

"It's also to present solo work, just to give the general public and idea of this kind of work, a curated, selected festival. In a way it is a mini-festival, it is another way of looking at this type of theatre, something for people looking for an adventure."

Moonlodge opens October 28, a Wednesday, and runs through Sunday. The following Wednesday *Heart of a Dog* opens and also runs five days, and on November 11 Daniel MacIvor's *House* opens. This may at times be an uncomfortable festival. It's a festival of solo work, of introspection and estrangement. But it will also be work showcasing collaboration with different artists, like sculptors and designers, so each play should evoke on many levels.

An incentive to students to make the short trip to the Jubilee is the "pay-what-you-can" Sunday matinees, at which the Northern Light Theatre admin expect people to pay about half, if they can afford to, or more if they like.

Also, if a group of 20 students buy in bulk, their tickets are only \$10 each, any night (I think).

"A lot of theatre unfortunately tells us how to think," Astle says, "but in our festival there is no solution. If you underline a morality inside of a play the audience just goes click and turns off, there is no tidy ending."

For ticket information, phone the Kaasa Theatre at 471-1586.

Don't burn, baby, don't burn

Fires of Kuwait

an IMAX film
at the Space & Science Centre
directed by David Douglas

narrated by: Rip Torn

starring: Saddam Hussein,
George Bush and a cast of thousands

Dollar Worth:
(Out of \$6.75)

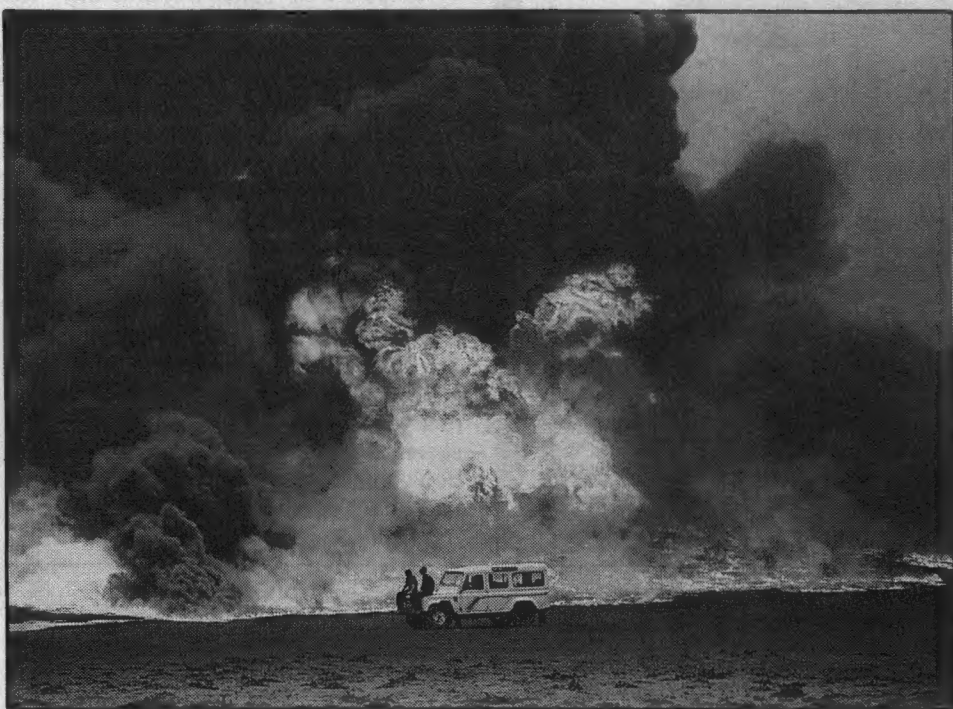
\$6.02

review by Robert Chow

After seeing the Canadian premiere of the new IMAX film, *Fires of Kuwait*, I was left with an indelible impression in my mind. In human conflicts, such as the Gulf War, the vast destruction which can happen is devastating. Yet when people cooperate on a collective effort, such as the firefighting of the Kuwaiti oil wells, humans are capable of almost anything. The film shows that human ingenuity can overcome incredible odds.

Fires of Kuwait begins with CNN news footage of the war, and its aftermath. Before leaving the country, Saddam ordered the detonation of 607 oil wells (more than 450 wells were ignited in the Burgan oil fields alone). Watching this footage on a 20-inch TV cannot compare to seeing this on a four-storey high screen. It makes the events more intimate, and thus, sobering. One can almost feel the 1000 degree heat that emanated from the oil fires while sitting in the IMAX auditorium.

If left on their own, the wells would have raged on for over 100 years. Initial estimates



A bomb disposal team scans for unexploded Coalition bombs.

for extinguishing all the fires were from five to ten years. That it only took nine months before the last well was snuffed out is nothing short of miraculous. Various firefighting techniques are portrayed in the film, as each country's firefighting team fought the wells differently (there were 27 teams from 10 different countries hired by the Kuwaiti government). One American team used dynamite to momentarily rob the well of oxygen, thus extinguishing the fire. Calgary's Safety Boss conceived an innovation called "Foamy One". The Hungarian team strapped MiG 21 jet engines onto a Russian tank and injected water into the jet stream, literally snuffing out the well fire with the blast of water.

Throughout their tour of duty, the oil-drenched firefighters had to consider that if the wells re-ignited, they could also go up in flames as well. Also, there was the danger of unexploded Coalition bombs and Iraqi mines scattered throughout the desert. These hazards also applied to the filmmakers.

Director David Douglas gives the battle against the raging oil wells a fiery immediacy. One is thrust right into the wells (or at least as close as the camera can get to without melting), and can sense the danger that each firefighter was subjected to. This footnote to a historical event as significant as the Gulf War is something that shouldn't be missed.

Hey, da Bronx

Disciples of Power
Da Bronx
Thursday and Sunday
October 22 and 24

preview by Gabino Vidal Travassos
D.O.P. has a new CD, *Ominous Prophecy*, which as far as Albertan, nay, Canadian, grindcore goes, is by far one of the finest metal attempts of the year. Bronx this Thursday and Sunday with a mystery opening act.

Also, Saturday night, Rave Party, for members only from 10 pm to 5 am. All night industrial monster romp.

Furnaceface
Da Bronx
Thursday, October 15

review by Gabino Vidal Travassos

A dog stops whining when you beat it, but the longer you keep it underfed and beaten, the longer the dog is kept down, the longer you punish it indiscriminately, no matter how nice and supplicating, there will come a day of reckoning for that "owner," there will come a time when doggie's gotta howl, when that rubberfaced person who underfeeds it just to keep it surly to protect the home will get a neckful of teeth, will get a hand torn from wrist, will discover the passion of intestines spilling in a grey mess onto the patio concrete. Dogs will bite. Dogs will bite. Wild, man. Just wild.

HYPE BOX



Leadfoot Twins
People's Pub
Thursday, October 22

Acoustic sound. Great vocals. Leather jackets. Nifty hair. So what's not to like about Bob Kemmis and Mike Corzier, the songwriting duo that makes up Leadfoot? They'll be opening up for that other band, Barney Bentall and the Legendary Hearts, at the People's Pub tonight.

Go.



The Morganfields
and **Deadbeat Backbone**
Sidetrack Cafe
Tuesday, October 27

Try to imagine folk music with amps. Got it yet? Well all right then, you've got the Morganfields. Rocking out of the Ontario alternative scene, Jay Santiago (drums), Toby Cadham (bass) and Alun Piggins (guitar, vocals) have re-released their album *Scribblehead* through MCA so that all of Canada can get in on the group's thrash/folk sound.

Perfect for the "slacker" generation.

Candyman kinda sweet



Cosby goes nuts when Claire forgets to buy pudding pops... uh, yeah.

Candyman

directed by Bernard Rose

starring: Virginia Madsen, Tony Todd,
Xander Berkeley and Kasi Lemmons

Dollar Worth:
(Out of 8 Bucks)

\$6.55

review by Jason Kapalka

From the mind of Clive Barker — this is probably enough to set off warning bells for anyone who's seen *Nightbreed*, the last celluloid chunk ejected from Clive's brain, which was, to put it gently, a piece o' shit.

Surprise! *Candyman* turns out to be something of a treat. Nothing great, nothing classic, but considering the pathetic year this has been for horror films, a pleasant shock indeed.

Adapted from Barker's short story "The Forbidden" (one of his better tales from *The Books of Blood*, which like all of Clive's work, tends to be either really good or really bad), *Candyman* is sort of a thinking person's *Nightmare on Elm Street*. No surprise here, since writer/director Bernard Rose's last movie was *Paperhouse*, a slightly more intellectual exercise in the same dreams versus reality vein.

The Freddy Krueger figure here is the Candyman, an urban legend circulating around a really grim-looking slum tenement. His story is of the alligators in the sewer variety — no one's actually seen him, but everyone knows someone whose brother or sister has. He's a demonic murderer with a hook for a hand and supposedly if you say his name five times while looking in a mirror, he'll appear behind you.

Naturally, sociology grad student Virginia Madsen doesn't buy this story, and while researching the Candyman legend for her thesis, says his name five times in front of a mirror and then, as they say, the fun starts.

Candyman is a bit of an odd mixture. Half intellectual-horror focusing on Madsen's possible insanity and the quasi-real nature of the Candyman and half jolt-'em-out-of-their-seats shock tactics and gore. The slum tenement that's home to the Candyman is unsettlingly realistic: an all-black neighbourhood inundated with crime and poverty. The Candyman, too, is black: something of a first for demon-killers of this ilk, if not necessarily a big step forward for the civil rights movement. Tony Todd does a good job of giving him something more of a personality than Freddy's nonstop one-liners.

The first half of the film is really good, with some interesting ideas and a graphic realism that's quite refreshing in the genre and thankfully the thing is done straight, without a jokey tone to it. The second half begins to wind down a bit, and there's a monumentally dumb tacked-on ending, but it still works quite a lot better than the average horror flick. Cheesy special effects are kept to a minimum and the acting, direction and soundtrack (by New Age composer Philip Glass) are all a cut above the usual.

One complaint I have is the unnecessary tangling of the plot. Rose introduces when he gives the Candyman's background: supposedly he was a black slave who fell in love with a white landowner's daughter and was violently slain by a mob. This gimmick is not from Barker's story and works against the idea that the Candyman is the personification of urban fears and paranoia by turning him into just another vengeful ghost. Not a big deal maybe, but irritating.

Okay, it's not art or anything, but it is a pretty decent little film that should satisfy horror fans' cravings until *Dracula* comes out later this year.

Will there be a *Candyman II*? Only the box office receipts can say for sure.

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Bruce Allen postponed but still reckless

Bruce Allen
Dinwoodie Lounge
Postponed to Thursday, November 5

preview by Lawrence Stroll

Do the names Bachman-Turner Overdrive (as in "Taking Care of Business"), Loverboy (as in "Turn Me Loose"), The Payola\$ (as in acclaimed producer Bob Rock), Red Rider (as in Tom Cochrane) and Bryan Adams (as in worldwide multi-million sales) mean anything to you? For born-and-raised Western Canadian Bruce Allen, who probably is best known locally for the Sunday night K-97 talk-show *Sound-Off*, these names have meant "bread and butter." This fact alone would qualify the once "wannabe Elvis" and university drop-out as a top-notch lecturer on the Canadian music industry. However, consider the following if you're still not convinced.

When BTO started with Allen, they were working 183 days a year for only \$150 to \$500 a night. When Allen finished with them only five years later, Allen and his partner raked in commissions in the area of \$1 million. When Allen got through with Loverboy, they had gone from nightclub demo-tapers to rock n' rollers who, at one point in their

Without question then, this mega-manager cum star-maker and marketer par excellence is the prime source of knowledge on the music industry cogs which churn to sound of success.

Well into his forties, and often referred to as The Godfather, Mighty Mouth or The Kingmaker, Allen remains hip, provocative

...Allen remains hip, provocative and insightful...

careers, had gross sales of concert merchandise totalling \$7 million U.S. As for the Bryan Adams saga, one can only begin to wonder whether it has yet to reach its culmination as the Allen-Adams partnership remains commercially and creatively unstoppable. Clearly, this Raging Bull of rock has become a living legend in a business that is notorious for huge turnover, few successes and plenty of uncertainty.

and insightful when it comes to any and all facets of the industry. How he would even be interested to take the time to come and enlighten present and future musicians, managers, agents and record-buying members of the public remains an enigma. How he can even afford the time to leave his Vancouver-based management firm and booking agency is baffling. But thankfully, he has.

If the attainment of power, wealth and fame in Canadian music remains a perplexing science, Bruce Allen is most certainly the industry's Einstein.

Thus, Bruce Allen's lecture promises to be an eye-opener and quite an illuminating education. For anyone who has ever considered a career in any area of the music industry or for anyone who is simply interested to hear the strategies of marketing others and themselves in the world of entertainment, *The Canadian Music Industry Laid Bare* is not to be missed. For less than the cost of Bryan Adams' most recent cassette, this interactive evening is nothing short of a bargain. Tickets are available at all Campus Info Booths and TicketMaster outlets. Note however that Bruce Allen has been postponed to Thursday, November 5 and that tickets are now selling at \$5.00. Refunds will be available until November 4.

Jethro Tull: A little light music

Jethro Tull
Jubilee Auditorium
Monday, October 26
Perryscope Productions

preview by Paula E. Kirman

It's been about five years since I first heard that ominous six-note introduction to Jethro Tull's signature song, "Aqualung." I've never looked back.

Through their many releases, Tull has never been afraid to explore new musical territory and in the process has taken some incredible risks despite targeting themselves as the butt of many music industry jokes. For example, their 1972 release *Thick as a Brick* is a forty-five minute song containing elements of jazz, folk, classical and blues.

During the late seventies, Tull shifted its focus away from highly-orchestrated concept albums and released a series of out-

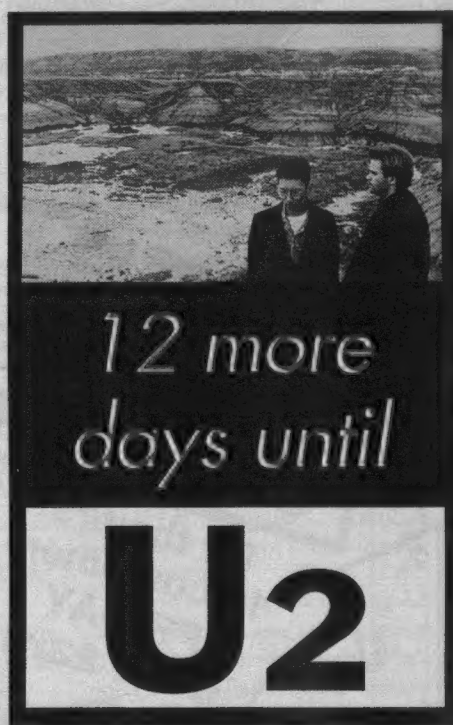
standing acoustically-based recordings. Two such examples, *Songs from the Wood* and *Heavy Horses*, combined eclectic instruments with traditional English and Celtic themes.

However, Jethro Tull is perhaps known best for its charismatic lead singer/songwriter/multi-instrumentalist/producer Ian Anderson, or "the weird guy with wild eyes who stands on one leg and plays the flute." Although Anderson is quick to maintain that Jethro Tull is a band, they are clearly dominated by his musical genius. Adept with nearly every "rock" instrument, his skill as a flutist is Tull's trademark and his snarling vocals are one of rock's most recognizable.

1978's *Live: Bursting Out* is a favorite among Tull fans as their live show is the very essence of this band. Anderson leaps about the stage like a mad man while at other times he balances on one leg while playing his flute with such intensity until it seems almost

certain that he will collapse breathless onto the stage, shirt soaking wet with perspiration. But although live performances are important to Tull, it is ironic that the aforementioned album is their only full-length live recording available, save for the occasional British import.

This year marks the end of the waiting. Due to popular demand, *A Little Light Music*, another live Tull album, is due out this fall and captures the acoustic side of Tull involving reworkings of old favorites and several rarer songs, some of which have never been performed live. It is also their present tour in support of this album, the *Light/Dark* tour, which will bring them to Edmonton on October 26. Jethro Tull's tour is appropriately titled, as their concert will consist of two distinct sets: one semi-acoustic with the other being heavier in both sound and themes.



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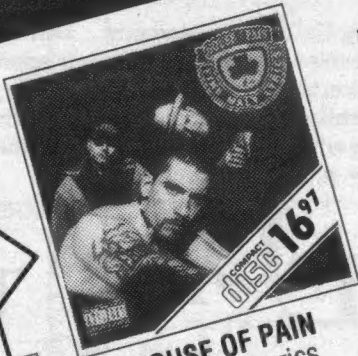
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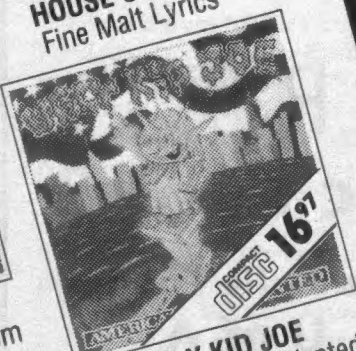
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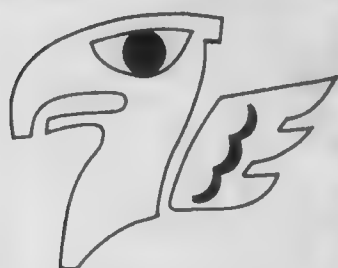
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SPORTS

Sports Editor: Dan Carle, 492-5068

The 'Bird is the Word

Hamilton returns: Bears face must-win game



by Dan Carle

If the Golden Bears football club manages to beat UBC at Thunderbird Stadium this Saturday the play-off light will still faintly flicker in the distance.

However, with a loss the Bears will have guaranteed themselves a fast exit from the play-offs once the whistle blows to end the season's

**Bears vs. Thunderbirds
Saturday
Vancouver**

last game next weekend at home.

Currently the Thunderbirds lead the CWUAA with a 5-2 record but have lost two of their last three games. The Bears are 2-3-1 heading into the second-last weekend of the regular season.

And the Bears chances of defeating the Thunderbirds improved dramatically with the announcement earlier this week that rookie tail-back Jay Hamilton will return to the line-up after sitting out four weeks because of a popped fibula.

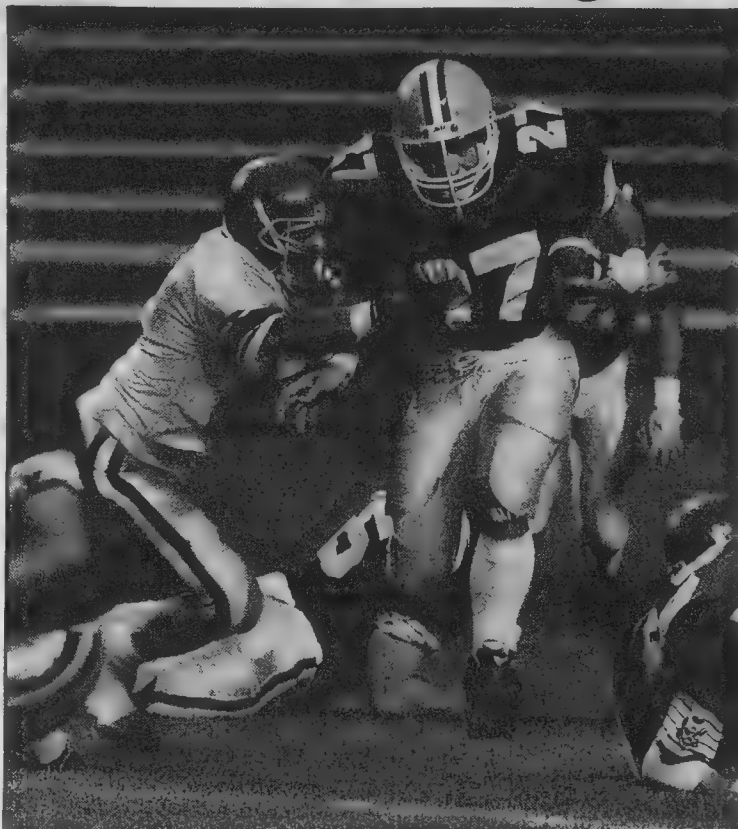
That night the Bears were pounded 37-2 by the Thunderbirds at Clarke Stadium in perhaps their worst effort of the season.

Now, the 18-year-old flash is set to return.

"My leg felt really good at practice Monday," said Hamilton, who, despite his injury, is still fifth in the Canada-West rushing statistics with 241 yards on 42 carries. "I was surprised how well it went in my first practice back."

Hamilton lists his recovery at "about 100-percent."

Certainly the return of Hamilton will help runningbacks coach Angelo Santucci's plan for Saturday.



Sean Costall

Jay Hamilton (#27) returns this weekend.

"The right combination for us is Jay Hamilton with Kent Kern (full-back) — there is no question about that," said Santucci. "You need to run the football in order to establish the pass The key to success with Jay is giving him the opportunity to find the opening, then he can easily break through into the secondary."

In a season of adversity, the ideal for the Bears has rarely happened: Kern will not dress Saturday because of an injured knee.

The Bears' cause is helped by a major injury to the one player who has directed the UBC offense most of the year. Adrian Rainbow, the starting quarterback, broke his collar bone in last week's loss at Saskatchewan.

Rainbow, third in league passing, will throw no more this season.

That leaves the offense in the hands of Danielson, who played the entire game in the first meeting with the Bears and was 14-19, 224 yards, two touchdowns and no interceptions.

"We haven't played against Rainbow," said coach Tom Wilkinson. "But Danielson is a good athlete who knows how to tin."

Also complementing the Thunderbirds offense are tail-back Brad Yamaoka and tight-end Mark Nowotny. Yamaoka is second in league rushing with 745 yards while Nowotny trails only Duane Dmytryshyn of Saskatchewan atop the receiving list.

In the Huddle:

The Bears will have to win their next two games to have a shot at the play-offs. But even a 4-3-1 record may not be enough.

Bears centre Craig Southwick will likely return to the line-up after an ankle injury.

Defensive tackle Steve Dallison returns after a knee injury.

The Bears will take 32 players to Vancouver.

The regular season ends next weekend against Calgary at Clarke Stadium.

Soccer Pandas ALIVE

by Rob Daly

Any coach will tell you that psychology is a big part of competitive sport.

The University of Alberta soccer Pandas have been treating their collective psyche well lately by performing in clutch situations, and coach Tracy David thinks that her charges' prognosis looks good.

"(The coaches) have always known that this team is very capable of winning, but now the players know that. That will fuel the fire."

Last weekend's three-goals-per-game average only reinforced the coaching staff's suspicions, although the Pandas still have areas that need some work after tying the undefeated UBC Thunderbirds on Sunday.

"I guess I'm happy about the fact that we're the only team to have taken a point away from them, and that we're the only team to have scored against them," David said.

"I'm a little disappointed in the fact that we were winning with two minutes left in the game."

The team reached one goal last weekend by scoring first in both games, after playing comeback in previous starts. In fact, the Pandas never trailed in their game with the Thunderbirds, but gave up

goals quickly after taking the lead.

"That tells me that we may lapse a little bit, lose a little focus after we get ahead, because both goals were scored that way," David said.

"I think being mentally sharper is something we'll have to work on."

The coaches cannot help but be encouraged at the Pandas play despite mental lapses. At least the Pandas know that a lead can be theirs to squander.

The team hopes to further their progress at home this weekend when they take on the Lethbridge Pronghorns and the Calgary Dinos. A pair of wins should prove to everyone that the Pandas belong in the post-season.

"I think we're about where we want to be right now," David said. "I think we've sent a message to the rest of the league, especially Calgary. If I were them, I wouldn't want to be coming into our park this weekend."

Setting a goal is always a good mental practise, and wins against both Alberta rivals would fall nicely into the Pandas' post-season plans.

"If we win all of our games now, our fate is sealed. We are guaranteed that second play-off spot, and that's where we want to be."



Hockey Bears to host first-place Saskatchewan

Sniper Degner is injured as Bears search for scorer to step up and lead

by Heather Johnson

The Bears hockey club has lost the services of one player who lit up the Western League last season, and was expected to do the same in a Bears uniform.

This player was not injured at all last season, but will be lost for much of the 1992-1993 campaign.

Terry Degner opened the Golden Bears hockey team's first regular season game with a goal. The scoresheet read 1:32 of the second period last Friday, a goal which helped lead the Bears to 6-5 victory against the Calgary Dinos in the season's opening game.

By the beginning of the third period it was obvious that the 5'9" centre's first goal would be his last

for awhile.

Degner watched the next night, against the Dinos at Clare Drake Arena, from the stands, and will be

**Bears vs.
Saskatchewan
Friday/Saturday
Clare Drake Arena
7:30pm**

a fan for the next four to six weeks.

Degner tore ligaments in his knee — the biggest blow to hit the Bears so far in the young season.

"Basically I went to the corner, I tried to jump around a Calgary player and he ended up catching my knee. It's pretty sore," said

Degner, who said the hit he took was fair.

Last season Degner played for the Tri-City Americans in the Western Hockey League. He played every game, scoring 58 goals and 81 assists.

"Being injured is frustrating," he says. "I thought I was starting to play well. I was looking forward to really playing well and getting off to a good start in the league. Hopefully I'll come back and pick up where I left off."

Friday and Saturday night, 7:30pm, the Bears host the Saskatchewan Huskies.

"We'd like to have Terry in the line up, but injuries happen in hockey," Moores says. "This should

give someone else an opportunity to jump in."

It would appear that the offen-

**"We'd like to have Terry in the line-up This should give someone else the opportunity to jump in."
- Bears coach Bill Moores**

sive spot will be filled by Todd Goodwin, who had four goals in two games against the Dinos.

The Huskies, with an offense lead by CWUAA player-of-the-week Wade Bucsis, are currently tied for top spot with UBC after both club's swept their opening weekend games.

The Bears are 1-1 and Moores

realizes the club has a few areas which need work.

"We're going to have to play a little more consistently. We're looking at speed of execution and team co-ordination. We need to be better against the rush and the power play."

After splitting the opening weekend of the season, Moores and the Bears hope to get back on-track when the second week of the season begins. With the knowledge that Degner is lost, the path to success for the Bears has taken another cruel bend.

The Fourth Period:

Dan Basterash needs to play three more games to reach 100 for his university career.

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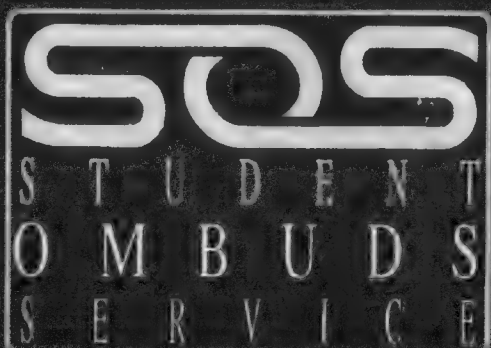
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Dan Carle

On Sport

Just because it's Pandas doesn't mean it isn't sport

When Trix Baker took over the coaching job of the Pandas basketball team last season, perhaps she failed to realize the difficult job ahead.

losing for so long," said Baker. "I look at the new kids that are here, and we have two kids who won provincials with their high school teams.

**Pandas
vs.
Wesmen
Friday/Saturday
7:30pm
Varsity Gym**

The Pandas were used to losing. Used to playing in front of empty seats. Used to staying near the bottom of the league, and used to being ignored.

Not any more.
"The whole year last year I spent doing an attitude adjustment after

"We don't have anybody that thinks in the back of their mind 'can we win?'"

The Pandas host the University of Winnipeg Wesmen in a two-game exhibition series this weekend, 7:30 Friday and Saturday — a crucial two-game set for the Pandas to be ranked in the pre-season CIAU top-ten.

The Wesmen were ranked number two at the end of last season.

The Pandas are now The Show, at least this weekend, and won't have to worry about crowds trickling in from half-time on; fans who usually sit in token appreciation

Bears Soccer ...

It could be all over

by Cam Ashmore
The Bears have fallen, but they did get up.

**Bears
vs.
Lethbridge — Sat.
Calgary — Sun.**

The Bears fell when they were involved with a less-than-successful weekend on the west coast last weekend. They are standing again and looking forward to victory this weekend as the club hosts Lethbridge Saturday and Calgary Sunday.

"We were pretty broken after the weekend, but you have to put your head up again and get back to it," third-year forward Sean Smith says.

The Bears could have stayed down and admitted defeat. They no longer control their fate, and they must rely on others to knock

off the top teams.

"It's horrible having to depend on someone else," Smith says.

They did not stay down. They have not lost faith, not as long as there is any possibility of getting into the play-offs.

"We're going to hang in there to the end until the final decision is made at the final game," says first-year defender Andrew McKee.

Ironically the same teams that have to take points from either UBC or Victoria to help the Bears, are the teams the Bears are facing this weekend. The Bears have no choice but to beat those same teams.

"Definite wins coming up," McKee says, "they will have to be to stay alive. Team confidence is high."

Lethbridge is the first team to come into town this weekend to face McKee and the Bears. The Bears beat Lethbridge 1-0 earlier this season in a wind-filled game and now has a record of 2-3-1. "We want

until the men's game begins.

While the Pandas will be the feature attraction, I can't help but wonder about the lack of green and gold paint on the faces in the stands, much less many faces at all.

"It's difficult for people to get here at 6:30 during the regular-season," said Pandas forward Tracie Wilkie, a 1991 CWUAA second-team all-star whose intense play and leadership was performed largely in the peace and serenity of a noiseless auditorium last season.

The Pandas are forced, by league rules, to play at 6:30 which, as Baker says, does not give the typical fan time to get home, eat, change, relax, and then make their way to the Gym.

"We're probably not going to have the crowd because the men's game won't follow us," Wilkie said.

It's time to start breaking down the stereotypes that say men's sports are more exciting than women's.

It's time to gamble, dear fan.

The Pandas lead their own destiny starting tomorrow and Saturday, but it's sad when the destiny is interrupted by athletes saying no-one will show.

Sad that Wilkie is already preparing to warm-up this weekend to the beat of her own pulse, rather than the pulse of the crowd.

The home season starts for real tomorrow night, and it would be nice to see some people in the stands.

"So many people don't take the gamble and come out to the games," said Baker, much more passionately than I could write.

Take that gamble.

to teach them a lesson," says McKee.

Calgary then enters town for a game on Sunday. The Bears defeated the Dinos 3-0 in Calgary, but the Dinos had spark, and proved to be a very aggressive team.

"They will still be aggressive, but we will be playing on our own pitch, and I think we will come away with an even stronger victory this time," Smith says.

If the Bears take all four points this weekend, the slim chance for the play-offs remain.

They are then forced to beat Saskatchewan next weekend, while they watch the other games which will determine their future.

Corner Kicks:

The Lethbridge team plays the Bears on Saturday at 3p.m. and Calgary will be here on Sunday also at 3p.m. Both games are played at Faculte-Saint-Jean field, 8406-91st street.

Pandas volleyball to Manitoba

by Rob Daly
Practise, practise.

**Pandas
at Manitoba**

The volleyball Pandas will gladly give up the practise courts to attend the University of Manitoba Invitational this weekend. The Pandas want lots of game experience before the Canada-West regular season opens November 13, and the Manitoba Invitational should pro-

vide quality competition.

The team heads east Thursday in preparation for Friday matches against Sherbrooke and Winnipeg, while Saturday features a match with Regina and a final.

The Pandas went 2-2 in their own invitational October 9 and 10. They hope to use this latest opportunity to work on their passing game and develop a "team feel."

The team hits strange courts again Nov. 6 and 7 when they attend the Saskatchewan Cup.

Meeting of Sport

3pm Friday

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Carla Smithson

Campus Heroes

von Sass : leader

As she sits on the sofa, talking quietly, it's hard to imagine this woman slamming a volleyball at 80 miles per hour down her opponents' throats.

She speaks calmly, and talks of her "average" beginnings in sport.

She played high school volleyball on a club that made provincials.

Then, suddenly, her eyes catch fire, and she leans forward. She begins to explain that after high school she got an invite to try out for the Canadian National Team. She recalls a trip to San Diego with the team which confirmed her status as one of the elite female volleyball players in Canada.

She stayed with the National program for close to three injury-plagued seasons.

A shadow passes over her face as she talks about the failure of the National Team to make the Barcelona Olympics. Many hopes and dreams were lost; but that was then....

She faced a turning point: time to leave the safety of the national team and return to university.

Now, Katrina von Sass finds herself at the University of Alberta as the lead story on a team loaded with talent.

Until only a few weeks ago there was talk that von Sass would end up playing volleyball in her home city: Calgary. Why the switch to Alberta? Von Sass wanted to play alongside Deb Dyson, who was also a member of the National Team. Now the two are united under the colours green and gold.

"I'm really a power-hitter — front-row hitting and blocking. But I'm also becoming a better all-around player," von Sass says. "I was one of the younger players on the National Team. Here I have a leadership role along with Deb."

In the same breath von Sass says the Pandas stand a good chance of winning the CIAU Nationals this year.

"The number one reason to play is for the love of the game," she says.

Katrina von Sass attacks sport, school and life with passion, and hard-work is the investment, with success the dividend.

Bears volleyball continues pre-season in Manitoba

by Travis Lamb

As the Golden Bears volleyball team prepares for this weekend's tournament at the University of Winnipeg, coach Terry Danyluk is beginning to witness his team gel.

Bears volleyball at Manitoba

The Bears are just coming off a tough weekend at the University of Regina, where they were narrowly edged out of the playoff round by Manitoba in an impressive five-set match.

"We served really tough (against Manitoba), and went to five, then we started tough against Calgary and then let up," said Danyluk.

The Bears are beginning to resemble the CWUAA contender that Danyluk has been hoping for. With the rapid improvement of setter Doug Bruce the Bears are beginning to realize how good their chances of finishing on top of the Canada-West are.

One of Danyluk's main goals during the four-day tournament will be to work with Bruce, continuing to help him make the jump from High School to University volleyball as a setter.

"Doug is certainly the key ... he has to become more consistent and that will really help us," said Danyluk.

"Our team is getting better and better. ... The problem is just our confidence level, we need to realize that we can play against these teams."

The CWUAA dog-fight is shaping up to be close with the Calgary Dinosaurs having injury problems, the U of Victoria squad returning no real threats to their starting line up, and little known about UBC.

The Bears could find themselves at Nationals, held at Varsity Gym in April, by their own accord.

The Bears will meet Regina, Winnipeg, and Guelph this weekend in Winnipeg. The tournament involves only one match per day and allows for lengthy training or coaching period between matches. The final goes Saturday.

Paws n' Claws

After three weekends in a row the Bears will take two weekends off and prepare to head to Calgary for the Dino Cup, November 7-8.

X-country competes in first CWUAA championships

by Matt Fedoruk

The Bears and Pandas Cross-country running team will run in their first-ever Canada-West Cross-country Championships in Lethbridge Saturday. The race goes at the University of Lethbridge campus, and includes a five-kilometre course for the women and a 10-kilometre course for the men.

"As the new team I think we're all anxious to prove something not only to ourselves but to the rest of the conference," said Mateo Ayala, who will factor heavily in the Bears' chances for success this weekend.

Along with Ayala, the Bears are led by Rob Swartz, who finished in top spot in the 1991 CIAU 1000m

and second in the 1500m, along with Vivek Kohli, and Gerry Stewart.

Tim Berrett, Bears and Pandas coach, is an Olympic race-walker and would have been the driving force behind the Bears, but is unable to compete.

Newcomer Rachel Brown leads the Pandas along with Barb Waldie, Tara Dell and Barb Stewart.

UBC has dominated the CWUAA in cross-country for several years, and the Bears and Pandas are unsure as to how they will stack up against the seven other CWUAA entries.

The thought of distance running may seem gruelling and lonely to most, but run cross-country and life becomes a truly unique experi-

ence.

Cross-country is different from many sports in that it combines the individuality of running with the wholeness of the team. Racing involves running individually, but scoring is done based upon a whole team, so depth and strength down the line-up is also important. The better each athlete finishes, the better the team will do.

If the team does exceptionally well, the CIAU Cross-country Championships will be held at McGill November 7.

Matt Fedoruk is a member of the Bears Cross-country team, and will travel to Lethbridge for the CWUAA Championships.



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THE NEW CONSTITUTIONAL AGREEMENT

THE HIGHLIGHTS

Over the past two years, federal, provincial, territorial and Aboriginal leaders have consulted with thousands of Canadians and concerned groups from coast to coast. These consultations included Royal Commissions, participatory conferences, parliamentary hearings, and hearings in the provinces and territories held by provincial and territorial legislatures.

A Social and Economic Union

Federal, provincial, territorial and Aboriginal leaders have agreed unanimously on August 28, 1992 in Charlottetown on a package of constitutional proposals that recognizes the equality of all Canadians and represents all of our interests. The agreement is now before Canadians. The agreement proposes that the new Constitution would contain a statement of key economic and social objectives shared by all of the governments in the federation. The objectives include comprehensive, universal, portable, accessible and publicly administered health care, adequate social services and benefits, high quality primary and secondary education and reasonable access to post-secondary education, collective bargaining rights and a commitment to protecting the environment. The economic policy objectives to be entrenched would be aimed at strengthening the Canadian economic union; the free movement of persons, goods, services, and capital; ensuring full employment and a reasonable standard of living for all Canadians; ensuring sustainable and equitable development.

Exclusive provincial jurisdiction would be recognized in the areas of forestry, mining, tourism, housing, recreation, municipal affairs, cultural matters within the province, and labour market development and training. In addition,

Distinct Society

to ensure the two levels of government work in harmony, the government of Canada commits to negotiating agreements with the provinces in areas such as immigration, regional development and telecommunications. Federal-provincial agreements on any subject could be protected by the Constitution from unilateral change. The new Canadian Constitution would recognize the distinct nature of Quebec, based on its French language, unique culture and civil law tradition.

Avoiding Overlap and Duplication

In the reformed Parliament, the Senate would reflect the equality of the provinces while the House of Commons would be based more on the principle of representation by population. As well, various provinces would be assured a minimum amount of seats in the House of Commons.

Parliamentary Reform

The proposed Senate would be made up of six elected senators from each province and one from each territory. Additional seats would provide representation for Aboriginal peoples. The reformed Senate's powers should significantly increase the role of the elected Senators in the policy process.

The proposals recognize that Aboriginal peoples have an inherent right to self-government and that the Constitution should enable them to develop self-government arrangements and to take their place in the Canadian federation. The proposals recognize Aboriginal governments as one of the three constitutionally recognized orders of government in Canada. In addition, the proposals provide for a negotiation process between Aboriginal leaders and provincial and federal governments to put this right into effect. The recognition of the inherent right would not create any new rights to land, nor dilute existing treaty rights.

Now that Canada's federal, provincial, territorial and Aboriginal leaders have reached a consensus, it is the right of all Canadians to understand the new proposals. Call the toll-free number below to receive an easy-to-read booklet on the new constitutional agreement or a complete text.

It's your right to know what the constitutional proposals say, before voting on October 26.

Aboriginal Self-Government

**FOR INFORMATION CALL:
1-800-561-1188**

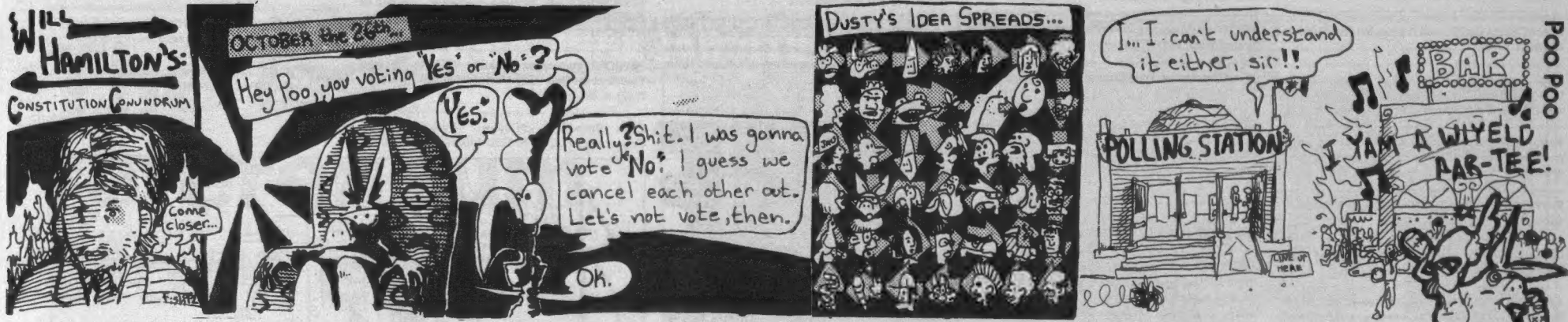
 Deaf or hearing impaired:
1-800-465-7735 (TTY/TDD)

Canada



COMICS

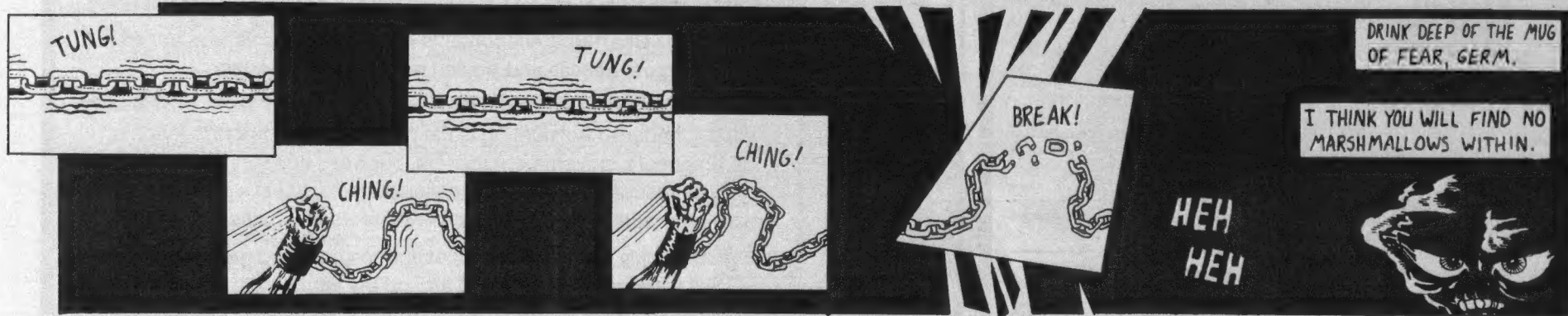
Managing Editor: Malcolm Azania, 492-5178



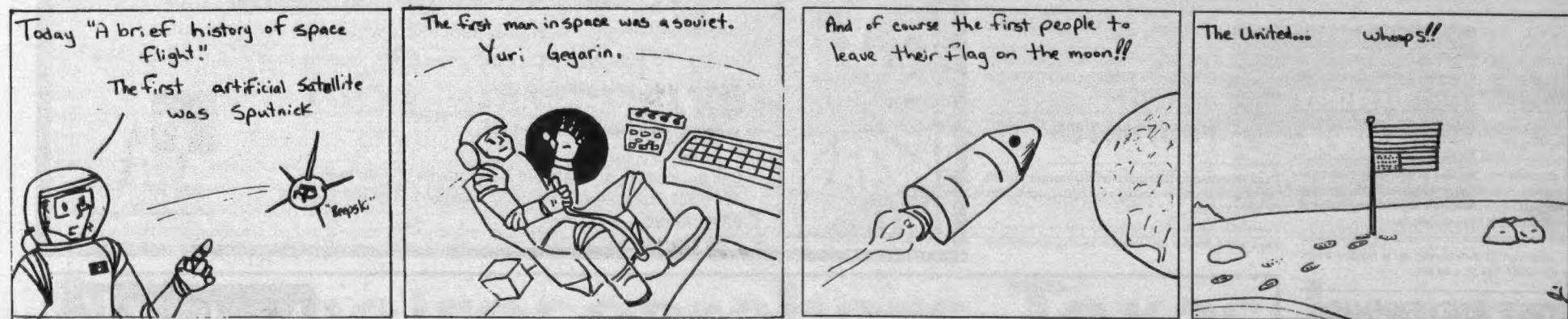
Poo Poo



Neil the Nerd



The Germ



Ray-5



Dick



Space Moose

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Models required for free haircut by experienced hair stylists. 482-2396.

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Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

MORGENTHAU CLINIC. SAFE MEDICAL ABORTIONS. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266.

Pregnant and distressed? Free, confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

FOOTNOTES

Dead Tree Product has moved across campus to 030R SUB. Come see us, and bring your own damn coffee. Or call 491-7193

Gays and Lesbians on Campus weekly discussion

groups every Tuesday at 5:00 pm in Heritage Lounge, Athabasca Hall. For more information call 492-7528 or visit our office at 030S SUB.

Students International Health Association, together with Operation Eyesight, sends donated eyeglasses to the third world. Boxes are set up in SUB, UAH Info, CAB.

U of A Table Tennis Club - Meets Wed. Friday Saturday 7:30-10:00 pm in Rm 212 SUB, 2nd floor. Ph. 433-2340.

U of A Alpine Racing Club. A great way to get in shape, meet fellow skiers, improve your technique and most of all... PARTY. Drop by our office 030B SUB or call Lori @ 437-4678.

Academic Support Centre, 102 Athabasca Hall. Writing for University, Math resources, and study skills workshops. 492-2682

Lifeguards interested in competing, practising their skills. Call David @ 465-2799. Practices weekly. Membership fee. U of A Lifeguard Club.

U of A PC club weekly meetings, Wednesdays, 3:00 in TB-87. Or phone Craig @ 432-3111 for more info.

Campus Chabad meets every Friday and Saturday. For more information call Rabbi Ari at 4-TORAH-4 (486-7244).

Undergrad Psych Association. P130, Bio Sci, 492-2936. Come one, come all! Everyone is welcome.

Young, available Ukrainian Cossacks wanted! Apply — Ukrainian Students' Society 030E SUB basement

Guyana project meeting on October 1 is in Classroom A not G, for this day only. For subsequent meetings

go to "G" for Guyana.

STAR TREK Club. Resistance is futile! You will be assimilated! Join the STAR TREK Club at 620 SUB or call 492-9170.

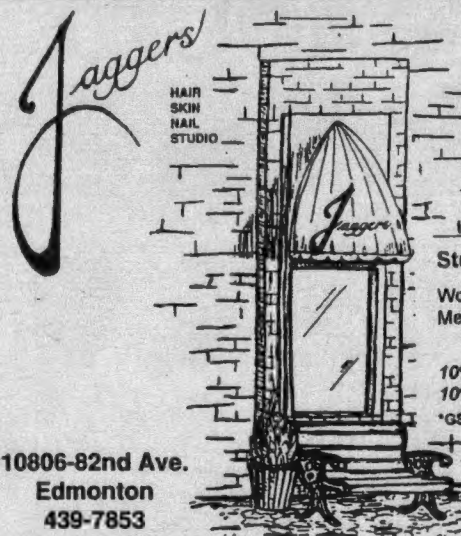
IMPROVE your speaking skills. TNT Toastmasters Tuesdays 6:45pm. Call Mark (465-4608), Tina (487-2262) or Bill (455-9463).

Club Hispanico (Hispanic Club) Mesa de Conversación, A330, M 1200-1400H, R 1230-1400H.

Pro-Choice? Crop in at SUB 6-14 or call 492-8050 for an update on scheduled events.

We exist. Come visit us. SUB 030D 11 am - 5 pm. U of A Chess Club. New players always welcome.

BRING YOUR LIZARD. Free juggling lessons, Real U of A Jugglers. Fri 2-5, QUAD or Butterdome. Everyone welcome.



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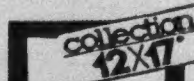
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CA

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